

CARNEGIE MELLON UNIVERSITY
ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements

Fall 2026

OBOE / ENGLISH HORN

**Please note that due to a high interest in Oboe/English Horn, an audition does not guarantee a placement in the AUO Symphony Orchestra.*

+If you do not play the English Horn, skip English Horn excerpts. English Horn players must also do an oboe audition

Deadline: Friday, August 21, 11:59pm

Step 1: Title of Video in Subject Heading should include: *Name_Instrument*

- Example: John Smith_**Instrument**

Step 2: Video Logistics

- 2 Scales: ascending & descending (3 octaves) Quarter = 120
 - Chromatic Scale (Slur up and legato articulation down)
 - 1 melodic minor scale of your choice (staccato up and legato down)
- Audition Excerpts in Order (skip measures of rests)
 - All audition excerpts must be submitted for consideration
- Video Forms
 - YouTube, Vimeo
 - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name_Instrument*
- Send to: cmuauo@gmail.com

Step 4: Sign-up for the AUO Discord Message Board and follow the prompts

- [AUO Discord Channel](#)

We encourage you to simply try your best, there is no need for perfection.

Listen to recordings to help you prepare!

OBOE

#1: Debussy: La Mer: Mvt 2 (if applicable): [17] to 4 before [19] (Dotted-quarter = 72)

Musical score for Oboe, measures 17 to 19. The score is in G major (one sharp) and 3/4 time. Measure 17 starts with a piano (*p*) dynamic and features a triplet of eighth notes. Measure 18 continues with piano dynamics and includes a first ending bracket. Measure 19 begins with a forte (*f*) dynamic, followed by a first ending bracket, and then a section marked "En retenant" (holding) and "Assez animé" (moderately lively) with a tempo of quarter note = 138. The dynamic returns to piano (*p*) in the final measure of the section.

#2: Debussy: La Mer: Mvt 2: [25] to End (skip rests) (Dotted-quarter = 112)

Musical score for Oboe, measures 25 to the end. Measure 25 is marked "Solo" and "au Mouvt" (at the movement), starting with a piano (*p*) dynamic and a triplet of eighth notes. Measure 26 features a piano (*p*) dynamic and includes a first ending bracket. Measure 27 is marked "en serrant" (tightening) and "HAUTB." (Hautbois), with a piano (*p*) dynamic and a crescendo (*cresc.*). The score concludes with a forte (*f*) dynamic and a first ending bracket.

#3: Debussy: La Mer: Mvt 3: 6th of [54] to End (Half-Note = 65)

153 **54** Plus calme et très expressif Retardez un peu pendant ces 4 mesures

Vns I
pp *pp*

162 Reprenez peu à peu le Mouvt'

p

165

p *p* *più p*

168 Retenu

pp *più pp*

171 **55** Cédez pendant ces 4 mesures Reprenez peu à peu le Mouvt'

pp *pp*

176

p 7

ENGLISH HORN

#1: Debussy: La Mer: Mvt 1: 3rd of [13] to [14]

12 **Encore plus retenu**
p expressif

13 **Presque lent**
Fl.
p

Très modéré
COR ANG.
p très expressif et soutenu

Retenu
dim. *più p*

Très lent
Fl.
pp

#2: Sibelius: Swan of Tuonela: [D] to Meno Moderato

36 **D**
p dolce

40 *pp* *poco a poco cresc.*

44 *f* **Poco a poco meno moderato**

48 *ff* **E** *a tempo* *dim.* *p*

52 *pp* *dim.* *mm* **Meno moderato** *p espress.*